

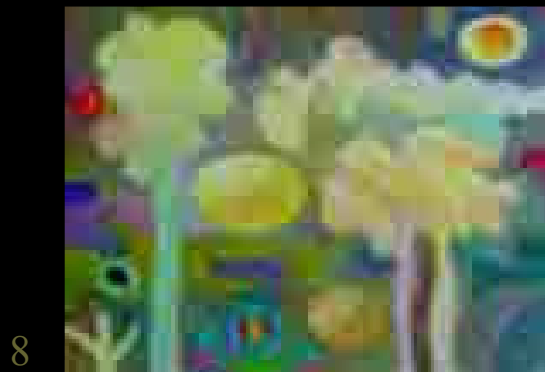
IMPROVS

There are times when I approach a sheet of paper or a big canvas with no intention other than making marks and seeing what happens.

Back in my Hollywood days I used to try my best at the Comedy Store and the Improv. Once in while I would go out on stage with no material in mind and just riff. Although I have the consolation that I was never hooked off, in fact I got encores, twice, but the truth is I was never better than mediocre. I will never forget the night Robin Williams tore the place apart. Not long afterwards I dropped out.

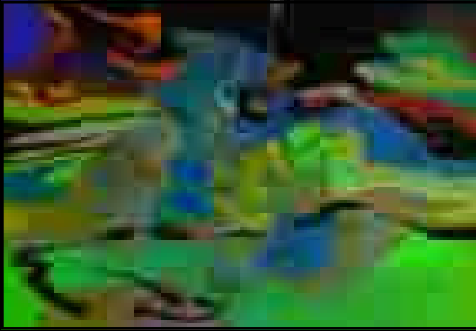
I played trombone in my young years imagining a career in jazz. Alas, I had to give it up due to a circumstance beyond my control. I had no talent.

I feel a great affinity for comedy and jazz when I am improvising with visuals. There are major differences however. One is that I can take as long as I want. Another is that I get to keep the piece afterwards. Even sell it!

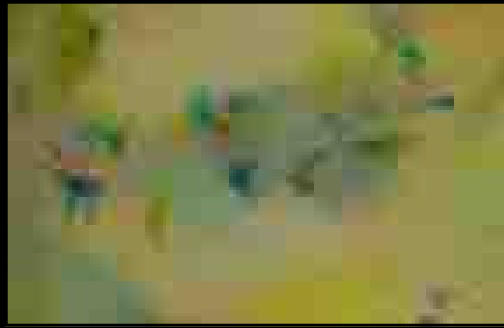


Oil pastel on paper, all in the 14" to 22" range, \$250 each

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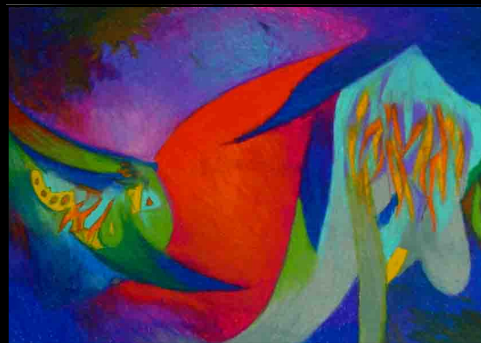
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Oil pastel on paper, all in the 14" to 22" range, \$250 each



RESTORATION (improv)

Oil on canvas, 48" x 60", 122 x 152 cm.

\$25,000



RESURGENCE (improv)

Oil on canvas, 48" x 60", 122 x 152 cm.

\$25,000